

Hallo! Hallo!

Musik: Alexander Jekic
Text: Ingrid Dempf

Musical notation for the first line of the song. The staff is in G major (one flat) and common time. The melody consists of quarter notes and dotted quarter notes. The lyrics are: 1. Hal - lo! Hal - lo! Komm doch he - rein.

F D m B C

1. Hal - lo! Hal - lo! Komm doch he - rein.

Musical notation for the second line of the song. The staff is in G major (one flat) and common time. The melody consists of eighth notes and quarter notes. The lyrics are: Su - che dei - ne Fin - ger wek - ke al - le auf.

C7 F B C7

Su - che dei - ne Fin - ger wek - ke al - le auf.

Tanze allein

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Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The lyrics are: Tan-ze al-lein, dreh dich im Kreis, schweb auf Wol-ken da - hin,

Chords: G, Hm, C, D

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The lyrics are: tan-ze al-lein, dreh dich im Kreis, flie - gen kann je-des Kind. Jetzt

Chords: G, Hm, C, D

Farben der Jahreszeiten

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Musik: Alexander Jekic
Text: Ingrid Dempf

D Hm Em A7 D

1. Wie sind die Farben im Win - ter? Schnapp dir ein Tuch und tanz mit.

D G E7 A

Weiß ist der Schnee, wir ru - fen ju - che, wer - fen ihn hoch, den Schnee.

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Im Garten vor der Tür

Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

Musical notation for the first line of the song. The staff is in treble clef with a common time signature (C). The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: C, F, G7, and C. The lyrics are written below the staff.

1.Schau, wel - che Blu - men sind im Gar - ten vor der Tür,

Musical notation for the second line of the song. The staff is in treble clef with a common time signature (C). The melody continues with quarter notes and eighth notes. Chords are indicated above the staff: C, G7, and C. The lyrics are written below the staff.

Gän - se - blüm - chen, Tul - pen, Lö - wen - zahn und Klee.

Ferienzeit

Musik: Ingrid Dempf
Text: Peter Dempf

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat) and the time signature is common time (C). The melody consists of quarter notes and eighth notes. Above the staff, the following chords are indicated: F, B, C7, F, B, C7, F. Below the staff, the lyrics are written in German: "1.Ferien, Ferien, ja, das ist so schön! Kann ich Pa-pa endlich täglich seh'n!".

F B C7 F B C7 F

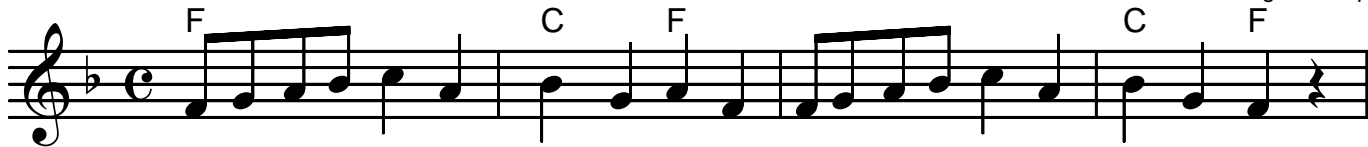
1.Ferien, Ferien, ja, das ist so schön! Kann ich Pa-pa endlich täglich seh'n!



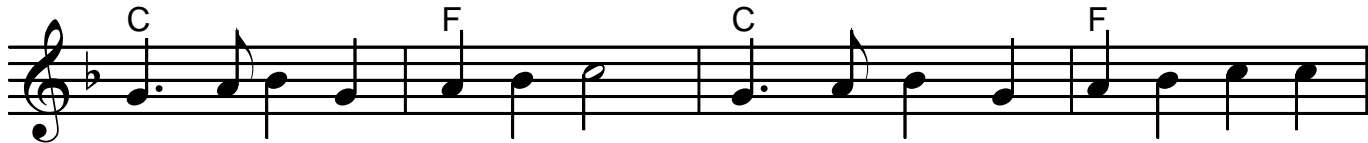
Eine kleine Geige

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Text und Musik:
A.H.H. von Fallersleben
weitere Texte: Ingrid Dempf



1. Ei-ne klei-ne Gei-ge möcht ich ha-ben, ei-ne klei-ne Gei-ge hätt ich gern.



Al - le Ta - ge spielt ich mir zwei drei Stück - chen o - der vier und

Murmellied

Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

D G D A7 D

1. Rol - le, Mur - mel, rol - le durch die Mur - mel - bahn.

Drachen im Wind

Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

F C D m A7

1. Was die Dra - chen für Sa - chen ma - chen: Sie