

Hallo! Hallo!

Musik: Alexander Jekic
Text: Ingrid Dempf

Musical notation for the first line of the song. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter notes and half notes. Above the staff, the chords F, D m, B, and C are indicated. Below the staff, the lyrics are: 1. Hal - lo! Hal - lo! Komm doch he - rein.

F D m B C

1. Hal - lo! Hal - lo! Komm doch he - rein.

Musical notation for the second line of the song. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth notes and quarter notes. Above the staff, the chords C7, F, B, and C7 are indicated. Below the staff, the lyrics are: Su - che dei - ne Fin - ger wek - ke al - le auf.

C7 F B C7

Su - che dei - ne Fin - ger wek - ke al - le auf.

Tanze allein

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Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The lyrics are: Tan-ze al-lein, dreh dich im Kreis, schweb auf Wol-ken da - hin,

Chords: G, Hm, C, D

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The lyrics are: tan-ze al-lein, dreh dich im Kreis, flie - gen kann je-des Kind. Jetzt

Chords: G, Hm, C, D

Farben der Jahreszeiten

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Musik: Alexander Jekic
Text: Ingrid Dempf

D Hm Em A7 D

1. Wie sind die Far-ben im Win - ter? Schnapp dir ein Tuch und tanz mit.

D G E7 A

Weiß ist der Schnee, wir ru-fen ju-che, wer-fen ihn hoch, den Schnee.

Im Garten vor der Tür

Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

1.Schau, wel - che Blu - men sind im Gar - ten vor der Tür,

Gän - se - blüm - chen, Tul - pen, Lö - wen - zahn und Klee.

Ferienzeit

Musik: Ingrid Dempf
Text: Peter Dempf

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat) and the time signature is common time (C). The melody consists of quarter notes and eighth notes. Above the staff, the chords F, B, C7, F, B, C7, and F are indicated. Below the staff, the lyrics are written in German: "1.Ferien, Ferien, ja, das ist so schön! Kann ich Pa-pa endlich täglich seh'n!".

F B C7 F B C7 F

1.Ferien, Ferien, ja, das ist so schön! Kann ich Pa-pa endlich täglich seh'n!



Eine kleine Geige

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Text und Musik:
A.H.H. von Fallersleben
weitere Texte: Ingrid Dempf



1. Ei-ne klei-ne Gei-ge möcht ich ha-ben, ei-ne klei-ne Gei-ge hätt ich gern.



Al - le Ta - ge spielt ich mir zwei drei Stück - chen o - der vier und

Murmellied

Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

The musical notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of six measures. Above the staff, the chords D, G, D, A7, and D are indicated. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1.Rol - le, Mur - mel, rol - le durch die Mur - mel - bahn.

Drachen im Wind

Musik: Alexander Jekic
Text: Ingrid und Peter Dempf

The image shows a musical staff in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes. Above the staff, the chords F, C, Dm, and A7 are indicated. Below the staff, the lyrics are written, with hyphens indicating syllables that span across notes.

1. Was die Dra - chen für Sa - chen ma - chen: Sie