

Walzerspaß

Alexander Jekic

First system of the musical score for 'Walzerspaß'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic in the treble clef, followed by a mezzo-forte (*mf*) section. The bass clef provides a steady accompaniment. A repeat sign is present after the first four measures.

Chord progression: *f* em E a7 A D A F# D D d d A d d

Second system of the musical score, starting at measure 9. It continues the grand staff notation with treble and bass clefs. The dynamics remain consistent with the first system. The bass clef features a more active line with eighth notes.

Chord progression: D d d A d d E a7 a7 A a7 a7

Third system of the musical score, starting at measure 17. It continues the grand staff notation. The piece concludes with a forte (*f*) dynamic in the treble clef. The bass clef continues with its accompaniment.

Chord progression: E a7 a7 A H C# D C# H A D d d A d d

Frühschoppen beim Sepperlwirt

Helmut Stolzlechner

f

A am am D E F# G g g D H B^b A am am D E F#

mf

G H D G G g g G A H C c c C C#

f

D d7 d7 C c c D E F# G g D G g g G A H

Heut tanz i mit da Franzi

Hubert Klausner

mf

D g7 g7 G g7 g7 G A H C c c G c c

D g7 g7 G g7 g7 G A H

C c c G c c D g7 g7 G g7 g7

A weng léger

Bernhard Kohlhauf

The first system of the musical score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes. A repeat sign with a first ending bracket labeled 'A' is placed over the final two measures of the system. Chord symbols are written below the bass line.

Chord symbols: C, D, E, F, C, A, f, C, F, f, f, C, f, f

The second system continues the piece, starting at measure 8. The right hand has a more active melody with eighth notes and some chords, while the left hand continues with a steady bass line. The system concludes with a final chord in the right hand. Chord symbols are provided below the bass line.

Chord symbols: A, f, f, G, c7, c7, C, c7, c7

The third system begins at measure 16. The right hand features a melody with some chords and rests, while the left hand maintains a consistent bass line. The system ends with a final chord in the right hand. Chord symbols are written below the bass line.

Chord symbols: E, F, E, D, C, A, G, F, f, f, C, f, f

Silberbach Walzer

Markus Konrad Brand

f *mf*

c7 C F C A F F f f C f f B^b b^b b^b F C A

F f f F E D C c7 c7 G c7 c7 G gm gm D gm gm C c7 c7 G c7 c7

C c7 c7 G c7 c7 F E D C D E F f f C f f B^b b^b b^b F C A

A schene Aussicht

Alexander Jekic

First system of the musical score. The piece is in 3/4 time. The first staff (treble clef) begins with a *mf* dynamic and features a melodic line with a slur and a fermata. The second staff (bass clef) provides a harmonic accompaniment. A section marked with a double bar line and a repeat sign begins in the third measure. Dynamics include *mf* and *f*. Chords are indicated below the bass staff.

g7
G

G A H C G E C C c c G c c

Second system of the musical score, starting at measure 10. The notation continues with melodic and harmonic lines. Dynamics include *mf* and *f*. Chords are indicated below the bass staff.

C c c E c c D g7 g7 G g7 g7

Third system of the musical score, starting at measure 18. The notation continues with melodic and harmonic lines. Dynamics include *mf* and *f*. Chords are indicated below the bass staff.

D g7 g7 G g7 g7 C c c G A H C c c G c c

Beim lustigen Hüttenwirt

Martin M. Spieß

A

mf

F f f C f f

p

C c7 c7 c7 C c7 c7 G c7 c7

mf

C D E F f f f F f f C f f

Bergwiesen-Walzer

Sebastian Hummel

f *mf*

G⁷ dm D G⁷ G A H C c c G c c

f *mf*

C c c G c c C c c E E^b D g7 g7 G g7 g7

f *mf*

D dm dm A dm dm G g7 g7 G A H C H A G A H C c c G c c

Dahoam in unsrer Stubn

Hubert Klausner

f *mf*

C c7 c7 C D E F A C F F f f C f f

f *mf*

F f f C f f G c7 c7 C c7 c7

f

C D E F E D C A G

Auf der Sonnenterasse

Michael Rettig

Musical score for the first system of "Auf der Sonnenterasse". The piece is in 3/4 time, B-flat major, and marked *mf*. The first system consists of 6 measures. A repeat sign is placed after the 4th measure. The bass line starts with a whole rest in the first measure.

Chord progression: C cm cm F f7 f7 B^b F D $\frac{b^b}{B^b}$ B^b b^b b^b F b^b b^b

Musical score for the second system of "Auf der Sonnenterasse", measures 7-12. The system consists of 6 measures. The bass line continues with a steady eighth-note accompaniment.

Chord progression: C f⁷ f⁷ F f⁷ f⁷

Musical score for the third system of "Auf der Sonnenterasse", measures 13-18. The system consists of 6 measures. The bass line continues with a steady eighth-note accompaniment.

Chord progression: C cm cm G cm cm F f⁷ f⁷ C f⁷ f⁷ C cm cm F f⁷ f⁷