

# Purzelbaum-Swing

♩ = ca.120    ♪♪ =  $\overset{3}{\text{♪}}$

Andreas Hermeyer

mf

mf

A    A<sup>b</sup>(G<sup>#</sup>)    G    C    A    A<sup>b</sup>    G    c<sup>7</sup><sub>C</sub>


mf

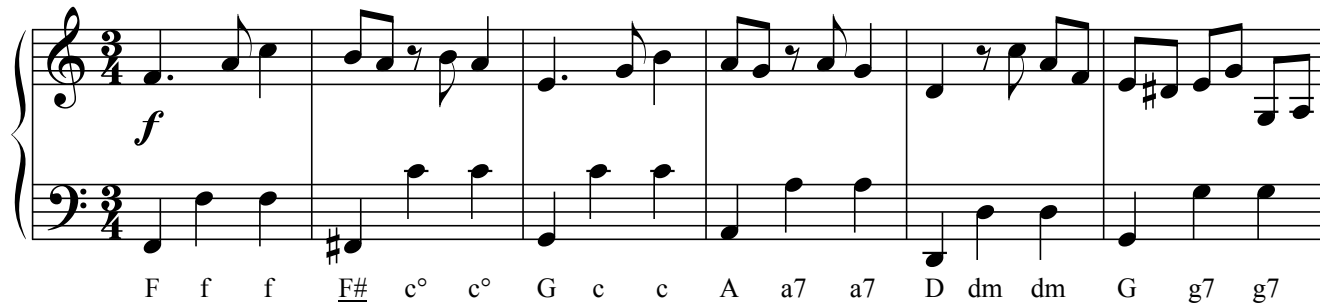
mf

f    f    d<sup>7</sup><sub>F<sup>#</sup></sub>    d<sup>7</sup>    gm    gm    c<sup>7</sup><sub>C</sub>    c<sup>7</sup>    f    f    d<sup>7</sup><sub>F<sup>#</sup></sub>    d<sup>7</sup>    gm    gm    c<sup>7</sup><sub>C</sub>    c<sup>7</sup>

# Your Waltz is my Waltz

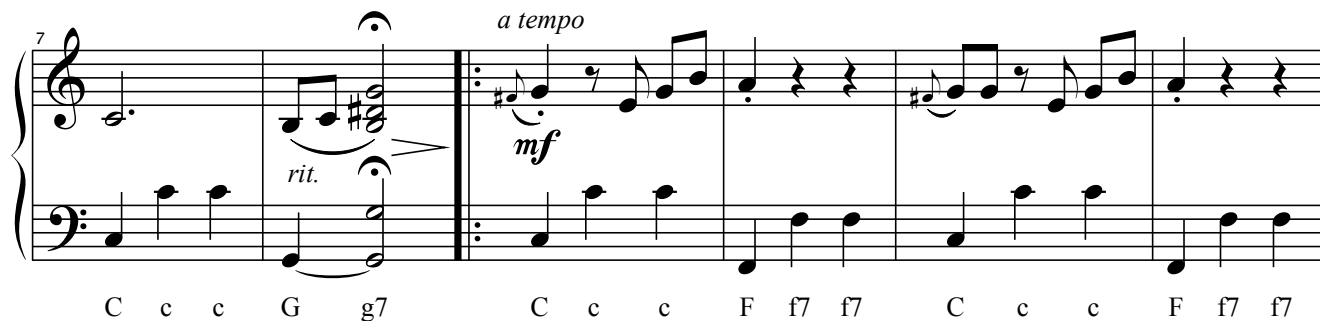
Andreas Hermeyer &  
Alexander Jekic

  $\text{♩} = \text{ca.}60$   $\text{♪} = \text{♪} \text{ (triple)} \text{♪}$



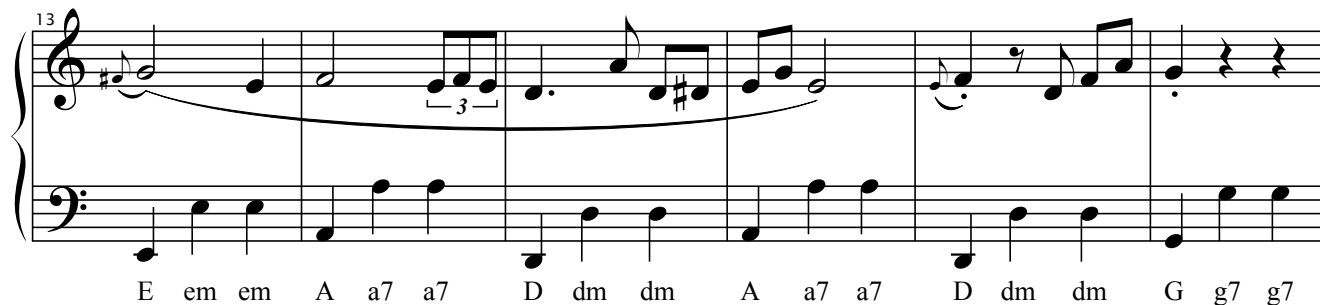
*f*

F f f F# c° c° G c c A a7 a7 D dm dm G g7 g7



*rit.* *a tempo* *mf*

C c c G g7 C c c F f7 f7 C c c F f7 f7



*mf*

E em em A a7 a7 D dm dm A a7 a7 D dm dm G g7 g7

## Sweet afternoon melody

♩ = ca. 144    ♪ =  $\overset{3}{\text{♩}}$

Andreas Hermeyer

*mf*

$\overset{c}{C}$     $\overset{c}{C}$     $\overset{c}{G}$     $\overset{c}{C}$     $\overset{dm}{D}$     $\overset{dm}{D}$     $\overset{g7}{G}$     $\overset{g7}{G}$

5

$\overset{g7}{G}$     $\overset{g7}{G}$     $\overset{g7}{D}$     $\overset{g7}{G}$     $\overset{c}{C}$     $\overset{c}{C}$     $\overset{H}{A}$     $\overset{G}{G}$

9

$\overset{c}{C}$     $\overset{c}{C}$     $\overset{c}{G}$     $\overset{c}{C}$     $\overset{dm}{D}$     $\overset{dm}{D}$     $\overset{g7}{G}$     $\overset{g7}{G}$

## Ballade für Anna

Andreas Hermeyer

♯ 8<sup>va</sup> *Rubato*

*mp* *rit.*


f fm em a7 dm g7 g7<sub>G</sub>

♯ =  $\frac{3}{4}$  ♯ = ca.60

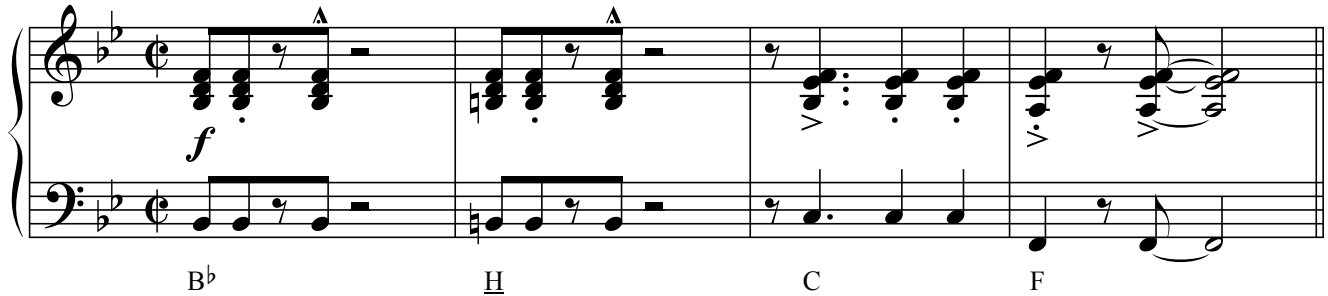
*a tempo*

c C c<sup>o</sup> F# dm D G<sup>7</sup> G c C gm G c7 C f F b<sup>7</sup> B<sup>b</sup>

## Elephant Dixie

♩ = ca.100    ♪♪ = 

Andreas Hermeyer



*f*

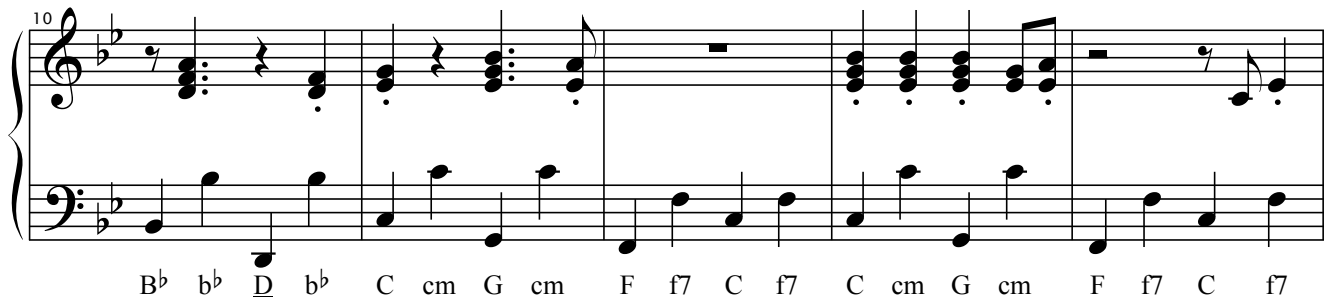
*A*      *A*

*B<sup>b</sup>*      *H*      *C*      *F*



*mf*

*B<sup>b</sup> bb F bb*      *B<sup>b</sup> bb D bb*



*B<sup>b</sup> bb D bb C cm G cm F f7 C f7 C cm G cm F f7 C f7*

## Blues in the dawn

♩ = ca.108  $\overset{3}{\text{♩}} = \overset{3}{\text{♩}}$

Andreas Hermeyer

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and A4, then quarter notes G4, F4, and E4. The bass staff starts with a bass clef and a common time signature. The first four measures feature a walking bass line with chords labeled c7/C, c7/G, c7/G, and c7. The first measure is marked *mf*. The second measure is marked *simile*. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody continues with quarter notes D4, C4, and B-flat4, followed by eighth notes A4, G4, and F4. The bass staff continues the walking bass line with chords labeled f7/F, f7/C, f7/C, and f7. The first measure of this system is marked with a '5' above the treble staff. The system concludes with a double bar line.

## Swing is my world

♩ = ca. 92  $\text{♩} = \overset{3}{\text{♩}}$

Andreas Hermeyer

*f*

H B<sup>b</sup> A D H B<sup>b</sup> A d7  
D

*mf*

g7 g7 g7 g7 c7 c7 c7 c7 g7 g7 c7 c7 g7 g7 g7 g7  
G H C G C G C G D g7

g7 g7 g7 g7 c7 c7 c7 c7 g7 g7 c7 c7 g7 g7 g7 g7 a7 a7  
G H C G G C G D A C#

# Two good friends

Andreas Hermeyer

Bearb.: Alexander Jekic

♩. = ca.60    ♪♪ =  $\overset{3}{\text{♪}}$

*mf*

G g7 g7    H g7 g7    C cm cm    G cm cm    D d7 d7    F# d7 d7

*rit.*                      *a tempo*

*mf*

G dm g7    C cm cm    G cm cm    F fm fm    C fm fm

<sup>13</sup>

G g7 g7    H g7 g7    C cm cm    G cm cm    C c7 c7    E c7 c7



# And the Swing goes on

Andreas Hermeyer

$\ominus$   $\text{♩} = \text{ca. } 92$   $\text{♪} = \text{♪♪♪}$

B $\flat$  b $\flat$  F b $\flat$  G gm C c7 A am E am D dm A dm G gm D gm

C c7 E c7 F D C A F c7 F f C f G gm F gm

E c7 C c7 F f E f D dm G gm B $\flat$  H C c7 E c7

# Swing me home again

♩ = ca.92    ♪ =  $\overset{3}{\text{♪}}$

Andreas Hermeyer

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 92. The first measure of the treble staff begins with a *mf* dynamic and contains a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Below the bass staff, the following chords are indicated:  $\overset{g}{G}$ ,  $\overset{a7}{A}$ ,  $\overset{c}{A}$ , and  $\overset{d7}{D}$ . The system concludes with a repeat sign.

The second system of the musical score begins at measure 5, indicated by a '5' above the treble staff. It continues with two staves: treble and bass. The treble staff features a melodic line with a *mf* dynamic. The bass staff provides a steady accompaniment. Below the bass staff, the following chords are indicated:  $G$ ,  $g$ ,  $D$ ,  $g$ ,  $E$ ,  $e7$ ,  $H$ , and  $e7$ . The system concludes with a repeat sign.

# My farewell melody

Andreas Hermeyer

♩ = ca. 69    ♪ =  $\frac{3}{4}$

*Rubato*

*mp*

*simile*

$G^{\#}g$   $g$   $G^{\#}g$   $g$   $d^{\circ}$   $d^{\circ}$   $d^{\circ}$   $d^{\circ}$   $am$   $am$   $d7$   $d7$   $dm$   $dm$   $g7$   $g7$   
 $G^{\#}$   $G^{\#}$   $A$   $A$   $D$   $D$   $D$   $G$

$c$   $c$   $f7$   $f7$   $hm$   $hm$   $e7$   $e7$   $a7$   $a7$   $a7$   $a7$   $am$   $am$   $d7$   $d7$   
 $C$   $C$   $F$   $F$   $H$   $H$   $E$   $G^{\#}$   $A$   $A$   $A$   $A$   $A$   $A$   $D$