

Blue Sky

Swing Rock  =  = ca. 100

Jürgen Schmieder

Akk.2
ad lib.

Akk.1



7

7 C G C Am Dm G7

13 C Am Dm G C Am

13 c c am am g g c c am am

19 Dm G7 C Am Dm G7 C

19 dm dm c c am am

A bright day

8-Beat Ballade ♩ = ca. 92

Jürgen Schmieder

quasi pizzicato

Akk.2 ad lib. *mf* *f*

Akk.1 *mf* *f*

C Fm C Gsus4

c fm c f

5 *mf*

5 Cj7 F Cj7 F

g c f g c f

9 Cj7 F Cj7 F

g c f g c f

13 Cj7 F Cj7 F

g c f g c f

Pina Colada

Samba $\text{♩} = \text{ca. } 100$

Jürgen Schmieder

The musical score is written for piano and guitar. It consists of four systems of music. The first system shows the beginning of the piece with a piano part (Akk.1) and a guitar part (Akk.2 ad lib.). The piano part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The guitar part is marked *f* and includes chords C, Em, F, and G. The second system continues the piano part with a mezzo-forte (*mf*) dynamic and includes a first ending section. The guitar part continues with chords C, Em, F, G, and includes a first ending section. The third system features a piano part with a forte (*f*) dynamic and a guitar part with a mezzo-forte (*mf*) dynamic. The piano part includes chords F, Dm, G7, and G. The guitar part includes chords C1, G, and F. The fourth system continues the piano part with a mezzo-forte (*mf*) dynamic and includes a second ending section. The guitar part includes chords G, C, F, and C.

Loveboat

Jazz Waltz ♩ = ca. 152

Jürgen Schmieder

The score is for a Jazz Waltz in 3/4 time, marked with a tempo of approximately 152 beats per minute. It is arranged for piano and guitar. The piano part is divided into two systems: 'Akk.2 ad lib.' (top) and 'Akk.1' (middle and bottom). The guitar part is shown in a single system at the bottom. The score includes various chords such as Cj7, Fj7, Gsus4, and Dm, along with dynamic markings like *mf* and *f*. The piece features a repeating rhythmic pattern in the bass line and melodic lines in the upper staves. A first ending is marked with '1.' at the end of the piece.

Akk.2 ad lib.
mf
Cj7 Fj7

Akk.1
mf

g g c c g g c c c c f f

7 *f* *mf*
7 Gsus4 Cj7

13 Fj7 Dm

c c f f c c f f dm dm dm dm

19 G Cj7 Gsus4 *f*

g g g g g g c c f f

Rockshop

Rock ♩ = ca. 132

Jürgen Schmieder

Akk.2 ad lib.

f

C

Akk.1

f

p

ad lib.

5

mf

5

mf

F B \flat F Gm C F B \flat A Dm

f f b f gm c f b a dm

11

1. 2.

f

mf

11

Gm C7 F 1. 2. C F G

f *p* *p* *mf*

gm c7 f c c f g

16

crescendo

16 C Am F G

crescendo

c c am am f g

