

Querida Señorita

Salsa ♩ = ca. 142

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The musical score is arranged in a multi-staff format. The top section includes four accordion parts (Akkordeon 1-4) and a bass line, all starting with a forte (*f*) dynamic. The piano part (Klavier oder Keyboard) is marked *Piano*. The percussion section includes Cowbell, Congas (with a triplet pattern and the notation 'HTSOHTOO'), Claves/Guero, Maracas, and Drums (with 'H.H.' and 'Rim Click' markings). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Klavier
oder
Keyboard

Cow

Congas

Claves
Guero

Maracas

Drums

mf

mf

mf

mf

mf

mf

mf

mf

Snare

Fill in

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The instruments are: four horns (Akk. 1-4), Bass, Keyboard (Klavier oder Keyboard), Cow, Congas, Claves/Guero, Maracas, and Drums. The horns play a melodic line with accents and slurs. The bass line is a walking bass line. The keyboard provides harmonic support with chords and arpeggios. The rhythm section includes Cow (cymbal), Congas, Claves/Guero, Maracas, and Drums (snare and cymbal). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as accents, slurs, and dynamic markings.

13
 Akk. 1 *f*
 13
 Akk. 2 *mf*
 13
 Akk. 3 *mf*
 13
 Akk. 4 *mf*
 Bass *mf*
 Klavier oder Keyboard *mf*
 Cow *mf*
 Congas *mf*
 Claves Guiro *mf*
 Maracas *mf*
 Drums *mf*

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Klavier
oder
Keyboard

Cow

Congas

Claves
Guiro

Maracas

Drums