
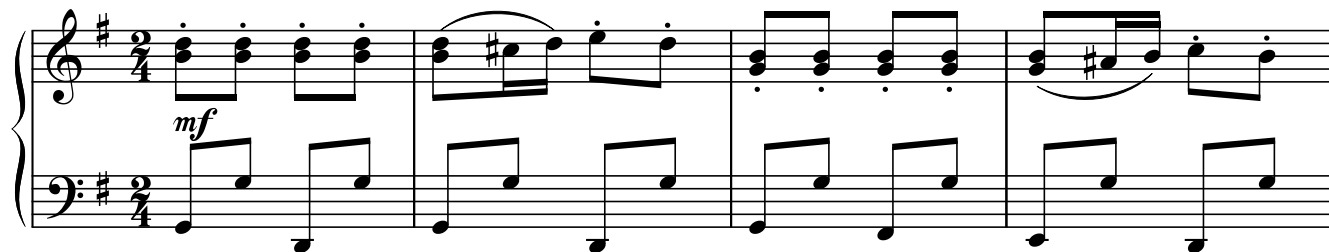


# Karjalan Polkka

 ♩ = ca. 112

Traditional  
Bearb.: Bengt Olausson



G g D g

G g F# g E g D g



A d7 D d7

F# d7 G g g

# Muurari

♩ = ca. 148

Traditional  
Bearb.: Bengt Olausson

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains six measures of music, starting with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes.

C cm cm

G g7 g7

D g7 g7

G g7 g7

G A B

The second system of musical notation continues from the first system. It consists of two staves in the same key signature and time signature. The upper staff begins with a mezzo-piano (*mp*) dynamic marking. The lower staff provides the accompaniment. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and beamed eighth notes.

C cm cm

G cm cm

C cm cm

F fm fm

C cm cm

# Asikkalan puiset rattaat

♩ = ca. 144

Traditional  
Bearb.: Bengt Olausson

*mf*


C c G c C c A am D dm G g7 C c G c

5

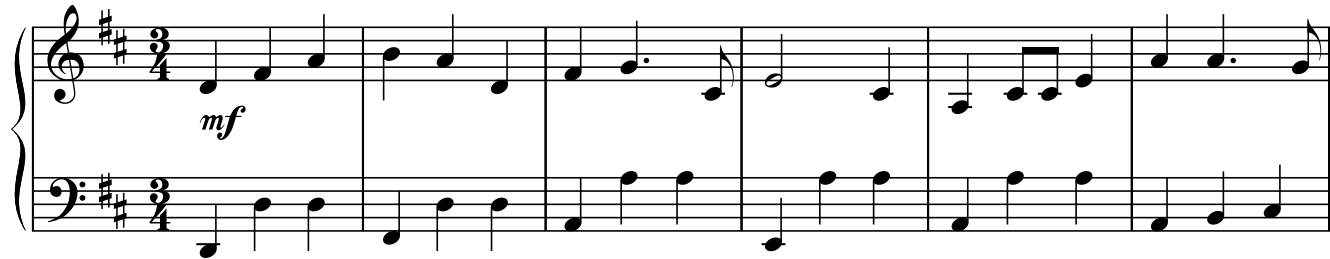
C c G c C c A am D dm G g7 c f C

# Kulkurin Valssi

## Vagabond's Waltz

 ♩ = ca. 126

Traditional  
Bearb.: Bengt Olausson



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music is a waltz with a simple, rhythmic melody in the right hand and a steady bass line in the left hand.

D d d F# d d A a7 a7 E a7 a7 A a7 a7 A B C#




The second system of musical notation continues from the first system. It consists of two staves in the same key signature and time signature. The melody in the right hand continues with a similar rhythmic pattern, and the bass line in the left hand remains steady. A measure rest is present in the right hand of the second measure of this system.

D d d A d d D d d D E F# G g g E em em

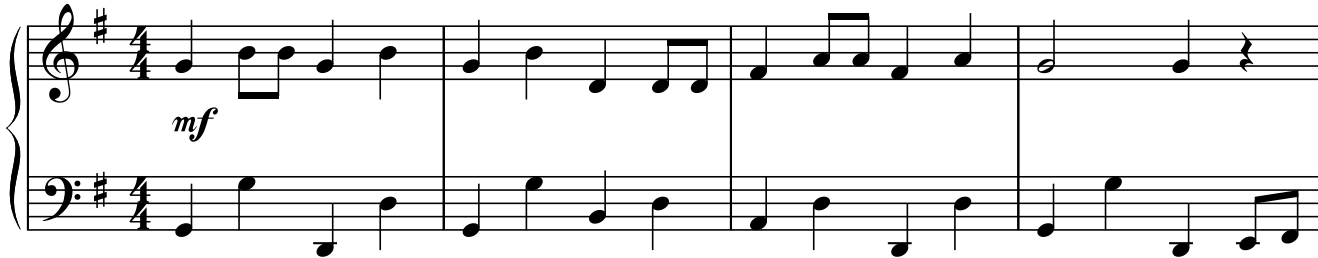
# Kaksipa poikaa Kurikasta

Zwei Jungen aus Kurikka

 ♩ = ca. 150

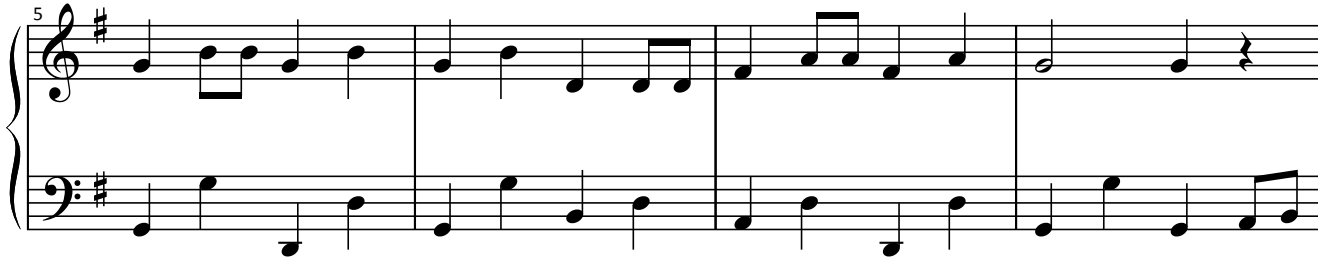
Traditional  
Bearb.: Bengt Olausson

*mf*



G g D d G g B d A d7 D d7 G g D E F#

5



G g D d G g B d A d7 D d7 G g G A B

# Kansalaislaulu

$\text{♩}^{8va}$  = ca. 100

Traditional  
Bearb.: Bengt Olausson

*mf*

C D G C E G F E F A C c c

<sup>6</sup>


C D G C E G F E A D G B C D E

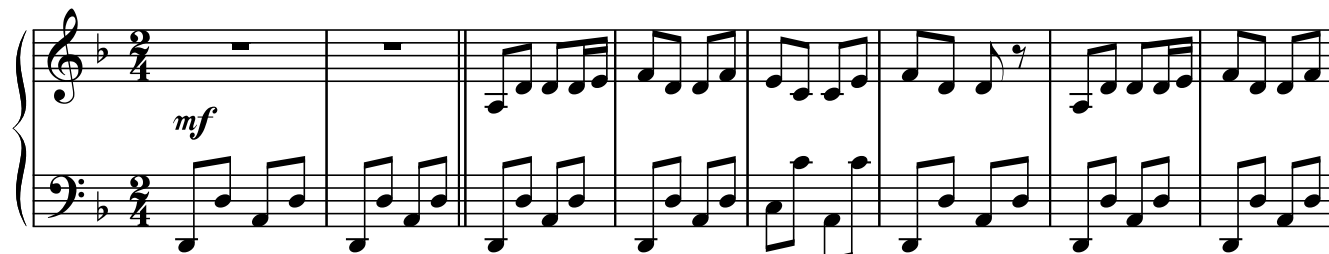
# Grönlundin Kustaan Polkka

Levan Polkka

Traditional

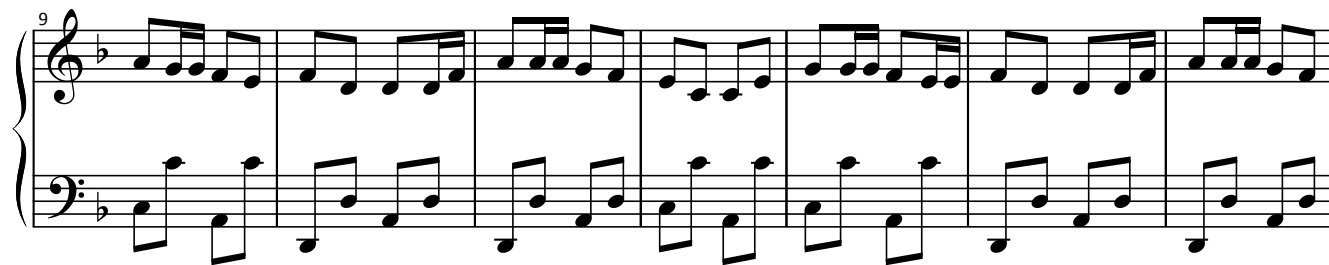
Bearb.: Bengt Olausson

 ♩ = ca. 112



D dm A dm

C c A c D dm A dm




C c A c D dm A dm

C c A c

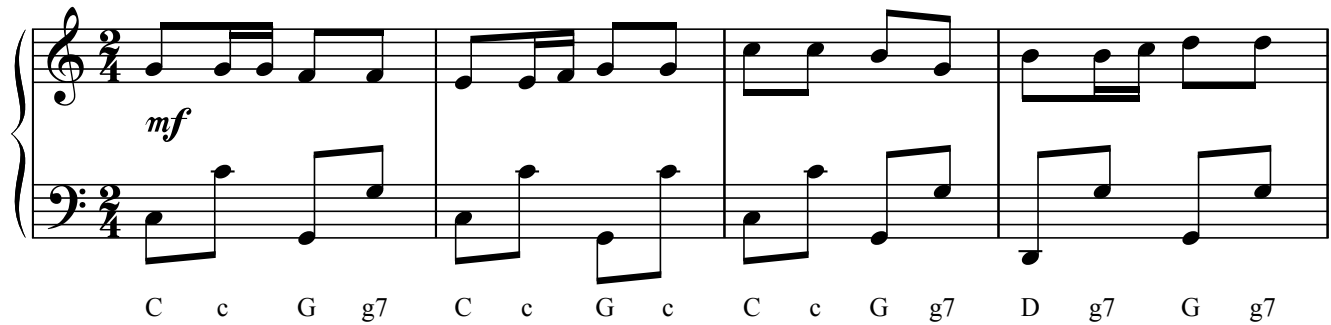
D dm A dm

# Linjaalirattaat

 ♩ = ca. 100

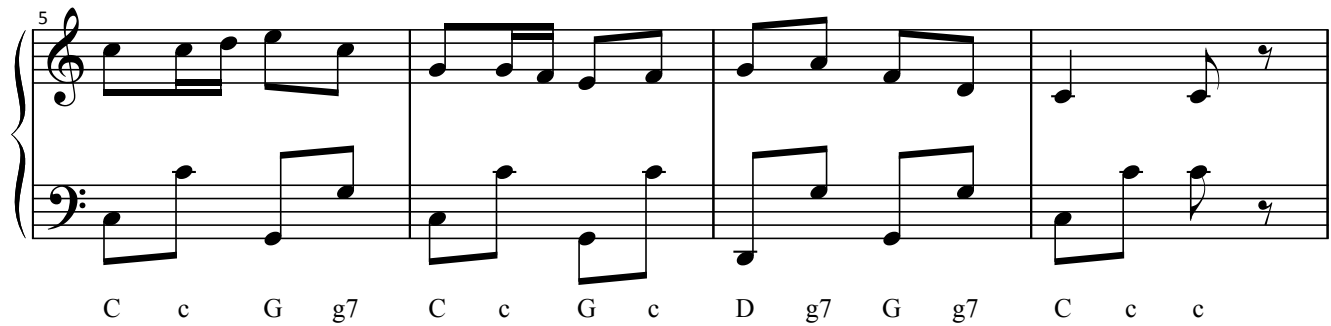
Traditional  
Bearb.: Bengt Olausson

*mf*



C c G g7 C c G c C c G g7 D g7 G g7

5



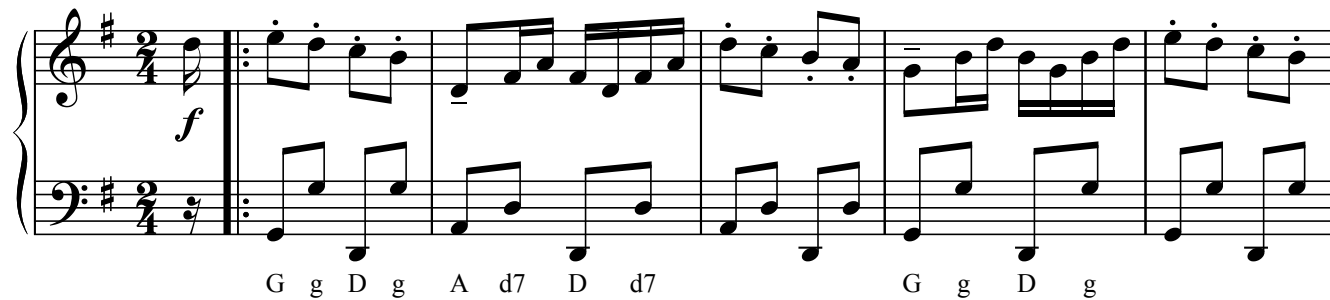
C c G g7 C c G c D g7 G g7 C c c



# Tuusulan Polkka

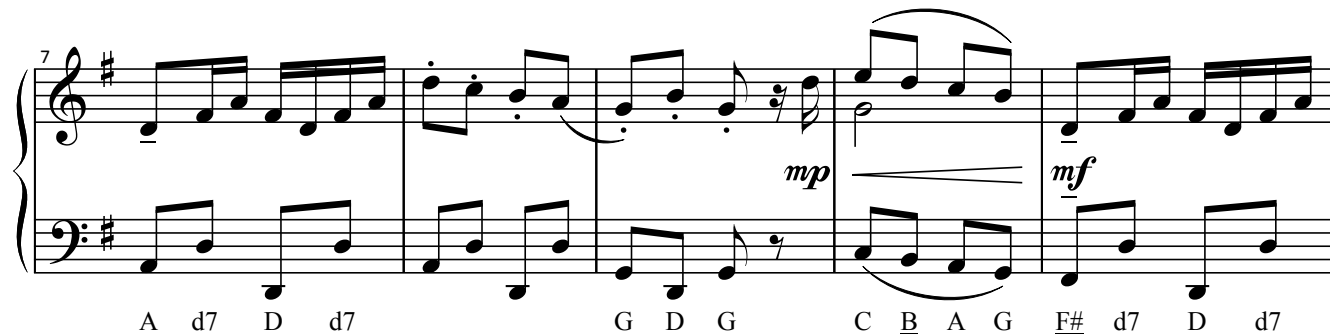
 ♩ = ca. 112

Traditional  
Bearb.: Bengt Olausson



*f*


G g D g A d7 D d7 G g D g



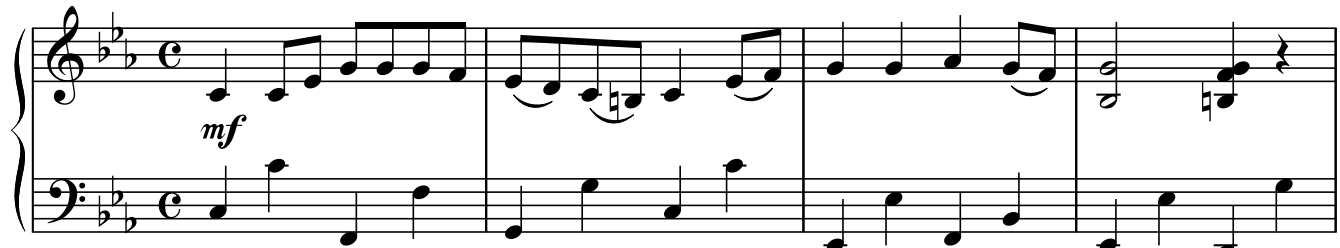
*mp* *mf*

A d7 D d7 G D G C B A G F# d7 D d7

# Taivas on sininen ja valkoinen

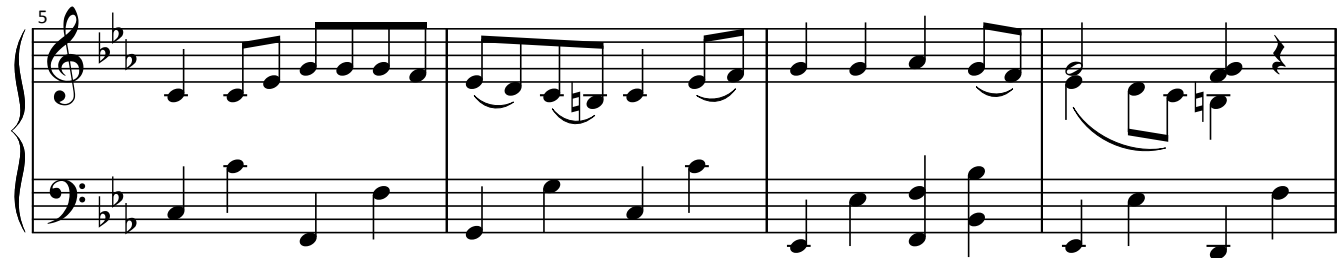
 ♩ = ca. 136

Traditional  
Bearb.: Bengt Olausson



*mf*

C cm F fm G g7 C cm E<sup>b</sup> e<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> e<sup>b</sup> D g7



5

C cm F fm G g7 C cm E<sup>b</sup> e<sup>b</sup> fm b<sup>b</sup>7 E<sup>b</sup> e<sup>b</sup> D g7  
F B<sup>b</sup>

# Karjalan kunnailla

$\text{♩} = \text{ca. } 128$

Traditional  
Bearb.: Bengt Olausson

Cantabile


G gm D dm Eb eb Bb bb

D dm Eb eb Bb bb Bb bb  $\Delta$

# Kotimaani ompi Suomi

19

My Homeland is Finland

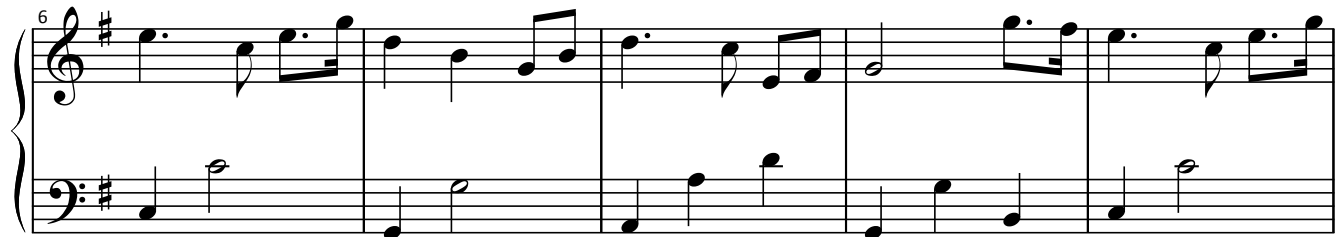
 = ca. 74

Traditional  
Bearb.: Bengt Olausson

*Cantabile*



G g E bm c D d F# G g



C c G g A am d7 G g B C c

# Eikä me olla veljeksiä

♩ = ca. 144

Traditional  
 Bearb.: Bengt Olausson

*mf*

A am E e7 A am C c E c F f G c G# e7

6

1. 2.

*Fine*

A am E e7 A am F f D dm E e7 A E A A E A



# Tuonne taakse metsämaan

$\text{♩} = 8^{va}$   $\text{♩} = \text{ca. } 72$

Traditional  
Bearb.: Bengt Olausson

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The music is in 2/4 time and features a melody in the treble and a harmonic accompaniment in the bass. The key signature has two flats (B-flat and E-flat). The piece is divided into four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff provides a harmonic accompaniment with chords: C (C4, E3, G3), F (F3, A2, C3), C (C4, E3, G3), cm (C4, E3, G3), A<sup>b</sup> (A3, C4, E4), F (F3, A2, C3), B<sup>b</sup> (B2, D3, F3), and E<sup>b</sup> (E2, G2, B2).

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a measure number of 5. The music continues from the first system. The key signature and time signature remain the same. The piece is divided into four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff provides a harmonic accompaniment with chords: C (C4, E3, G3), F (F3, A2, C3), C (C4, E3, G3), cm (C4, E3, G3), A<sup>b</sup> (A3, C4, E4), F (F3, A2, C3), B<sup>b</sup> (B2, D3, F3), and E<sup>b</sup> (E2, G2, B2).

# Ken voi tyynessä seilata

Vem kan segla förutan vind

♩ = ca. 130

Traditional  
Bearb.: Bengt Olausson

*Cantabile*

*mp legato*

C cm    G cm    C cm    F fm    B<sup>b</sup> b<sup>7</sup>

7

E<sup>b</sup> e<sup>b</sup>    E<sup>b</sup> b<sup>7</sup>    F fm    D fm    C cm    B<sup>b</sup>    A<sup>b</sup> a<sup>b</sup>7